

WHEN THE BOYS COME HOME

MARCH FOR PIANO



Music by
OLEY SPEAKS

Arranged by
DAVE KAPLAN

Also published as a Song
High in E \flat Med. in C
Low in B \flat

Price, 60 cents

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When the Boys Come Home

Oley Speaks

Arranged by Dave Kaplan

Tempo di Marcia

Piano

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system includes a 'Tempo di Marcia' marking and dynamic markings of 'ff' and 'fz'. The subsequent systems continue the piece with various chordal and melodic textures.



This page contains five systems of musical notation for a piano piece. The key signature is G major (one sharp) and the time signature is 4/4. The notation is written for piano, with a grand staff (treble and bass clefs) for each system. The music features a variety of textures, including arpeggiated chords, sustained chords, and moving melodic lines. The first system begins with a treble staff arpeggio and a bass staff chord. The second system shows more complex chordal textures. The third system continues with similar harmonic structures. The fourth system includes a double bar line and repeat signs, indicating the end of a section. The fifth system concludes the piece with a final chordal texture. The notation is clear and well-organized, with appropriate dynamics and articulation marks.



FORGET-ME-NOT WALTZ

MUSIC BY FRANK W. McKEE
AMERICA'S WALTZ-KING

Price, 60 cents

Slowly
with expression

Piano

mf *f* *rit.* *ad lib.*

Waltz
very legato

mf *f*

1. 2.

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